## KIIE FIGHI

Designed by J anice Zeller Ryan www.betteroffthread.com

## Featuring KONONA



Finished quilt mea sures: 54" x 81"

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

| A RU-722-40 KONA COTTON NEW <br> 1 roll-up COLORS 2017 | K001-864 $\quad 5 / 8$ yard PARIS BLUE |
| :---: | :---: |
| B <br> RU-195-40 <br> 1 roll-up <br> KONA ASH | You will also need: 5 yards for backing |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- In this quilt pattem, you will leam how to piece blockson the bias. It can be a little tricky at first, but is a neat way to do something new. J ust remember to pin, pin, pin!
- This pattem utilizes all of the Roll-Up, which means it has little waste. It also means you have to be extra-careful when cutting your blocks. We recommend that you read overall of the instructions before making your first cut!
- Rememberto measure twice and cut once!


## Assemble the Blocks

## Step 1: Sew the Strip Sets

Arrange your strips into sets of five:

- two background strips
- one light
- one medium
- one dark strip
background
light
medium
dark
background

Sew together.
Repeat to create 13 strip sets. To mimic the look of the cover quilt, group strips in similar strip sets, such as purples, pink/reds, light greens, etc. Note: One Roll-up strip will not be used.

## Step 2: Cut Strip Sets

Cut strip sets vertic ally at 10-1/2" intervals to create 4 rectangles.
Remember: measure twice, cut once!
Cut each rectangle diagonally. Cut four rectangles from upper left to lower right comers and four from upper right to lower left comers.


## Step 3: Assemble the Blocks

Sew triangles into seven complete blocks made up of 8 triangles and ten half blocks made

up of four triangles. Refer to the Quilt Assembly Diagram for color placement within each whole or half-block.


Whole Block


Half Block

## Assemble the Quilt Top

Arrange blocks on point. Sew blocks together into 5 diagonal rows, then sew rows together to complete quilt top.


Finish the Quilt Top
Cut backing fabric into two rectangles 2-1/2 yard $\times$ WOF and sew together along selvages.
Sandwich and baste your quilt top, batting and backing. Q uilt as desired.
Cut seven strips $2-1 / 2^{\prime \prime} \times$ WOF from binding fabric to make double-fold binding and bind.
Enjoy your quilt!

