## LARGE HABITAT

Designed by Ariga Wilson for RK www.robertkaufman.com

## Featuring PAEETTE <br> PICKS



Finished quilt measures: 50 " x 65"

Fabric amounts based on yardage that is 42 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

 From each of the fat quarters, cut: one 5-1/2" x WOF strip. Subcut: seven 3 " x $5-1 / 2$ " rectangles. one $3^{\prime \prime} \times$ WOF strip. Subcut:
seven 3 " squares.
one 2-1/2" x WOF strip. Subcut:
seven 2-1/2" squares.

From Fabric A, cut:
eighteen 1" x WOF strips. Subcut:
one-hundred and thirty 1 " $\times 3$ " rectangles.
one-hundred and thirty 1 " $\times 2-1 / 2$ " rectangles.
From the Binding Fabric, cut:
six 2-1/2" $\times$ WOF strips.

Step 1: Gather one 1" $\times 3$ " Fabric A rectangle, one 1" $\times 2-1 / 2$ " Fabric A rectangle, one 3 " $\times 5-1 / 2^{\prime \prime}$ rectangle from a fat quarter, one $3^{\prime \prime}$ square from a fat quarter, and one 2-1/2" square from a fat quarter. The three pieces cut from a fat quarter should match one another.

Step 2: Sew the 1 " $\times 2-1 / 2^{\prime \prime}$ Fabric A rectangle to the left edge of the $2-1 / 2^{\prime \prime}$ square. Press the seam toward the rectangle.


Step 3: Sew the 1 " $\times 3$ " Fabric A rectangle to the top edge of the unit. Press the seam toward the rectangle.

Step 4: Sew the 3" square to the top edge of the unit. Press the seam toward the square.

Step 5: Sew the $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangle to the left edge of the unit. Press the seam toward the rectangle.

Step 6: Repeat Steps 1-5 using sets of squares and rectangles cut from fat quarters to make one-hundred and thirty quadrants. You will have ten extra sets of squares and rectangles cut from fat quarters that can be discarded.

## Assemble the Blocks

Step 7: Gather four quadrants in a variety of fabrics. Arrange the quadrants in two rows of two as shown. Notice how the Fabric A pieces of each quadrant form a square in the center. Sew the quadrants together to form rows. Press the seam of the top row toward the left and the seam of the bottom row toward the right. Sew the rows together and press the seam toward the top to complete and an A Block. Make eighteen A Blocks.

Step 8: Gather four quadrants in a variety of fabrics. Arrange the quadrants in two rows of two as shown. Notice how the Fabric A pieces of each quadrant are placed differently from the A Blocks. Sew the quadrants together to form rows. Press the seam of the top row toward the left and the seam of the bottom row toward the right. Sew the rows together and press the seam toward the bottom to complete and a B Block. Make twelve B Blocks.


Step 9: Gather two quadrants with different fabrics. Arrange the quadrants in one row of two as shown. Notice how the Fabric A pieces of each quadrant are placed together. Sew the quadrants together to form and press the seam toward the left to make a C Block. Make five C
 blocks. Notice these blocks are half the size of the A and B Blocks.

## Assemble the Quilt



Step 10: Arrange the blocks into seven rows of five blocks. Make note of the placement and orientation of the blocks in the Quilt Assembly Diagram. The C Blocks are the only blocks used in the bottom row. The A and B Blocks alternate across the other rows.

Step 11: Sew the blocks together to form rows. Press the seams to the left in the odd-numbered rows and to the right in the even-numbered rows.

Step 12: Sew the rows together to form the quilt center. Press the row seams open.
Your quilt top is complete! Baste, quilt, bind, and enjoy!
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