# PICK 15 

## Featuing Blossom Bake Shop



Finished quilt measures: $68^{\prime \prime} \times 81$ "

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{gathered} \text { SB-88190D2-32 } \\ \text { PETAL } \end{gathered}$ | one fat quarter |  | J | AHPD-22696-418 BALLERINA | one fat quarter |
|  | B | $\begin{gathered} \text { SB-88190D2-54 } \\ \text { AQUA } \end{gathered}$ | one fat quarter |  | K | AHPD-22697-84 CREAM | one fat quarter |
| $\square$ | C | SB-88190D8-1 NATURAL | one fat quarter |  | L | AHPD-22697-480 PINK LEMONADE | one fat quarter |
| $\square$ | D | SB-88190D8-4 PINK | one fat quarter |  | M | AHPD-22698-104 PRIMROSE | one fat quarter |
|  | E | SB-88190D8-10 <br> LAVENDER | one fat quarter |  | N | AHPD-22698-292 MERINGUE | one fat quarter |
|  | F | $\begin{gathered} \text { AHPD-22695-70 } \\ \text { AQUA } \end{gathered}$ | one fat quarter |  | $\bigcirc$ | K001-1387 WHITE | 1-1/2 yards |
|  | G | AHPD-22695-85 VANILLA | one fat quarter |  | P | $\begin{gathered} \text { AHPD-22697-70 } \\ \text { AQUA } \end{gathered}$ | 1-1/2 yards |
|  | H | AHPD-22695-480 PINK LEMONADE | one fat quarter |  | Binding* | SB-88190D2-32 <br> PETAL <br> *Also used for Fabric A | 5/8 yard |
|  | \| | AHPD-22696-390 <br> BREEZE | one fat quarter | You will also need: 5 yards for backing |  |  |  |
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- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From each of Fabrics A-N:

Follow the cutting instructions according to the directionality of the fabric. The initial 9", 5", and 3-1/2" strips cuts should be made parallel to the direction the fabric is printed.
*Notes: More than fifteen fat quarters can be used for variety. Cut a total of fifteen of each size square and rectangle listed below.

## For Fat Quarters with a print running parallel to the selvage edge:


fabric print runs parallel to the selvage
one 9" x LOF strip. Subcut:
one 9" square one $9^{\prime \prime} \times 4$ " rectangle
one $5^{\prime \prime} \times$ LOF strip. Subcut:
one 5" x 6" rectangle one 5" x 3-1/2" rectangle one 5" x 3" rectangle
one 3-1/2" x LOF strip. Subcut: one 3-1/2" x 13-1/2" rectangle

For Fat Quarters with a print running perpendicular to the selvage edge:

fabric print runs perpendicular to the selvage
one 9" x WOF strip. Subcut:
one 9" square
one 9" x 4" rectangle
one 5 " $\times$ WOF strip. Subcut:
one 5" $\times 6$ " rectangle one 5" x 3-1/2" rectangle one 5" $\times$ 3" rectangle
one $3-1 / 2^{\prime \prime} \times$ WOF strip. Subcut: one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle

From Fabric O , cut:
thirty-one 1-1/2" x WOF strips. Subcut: forty $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangles
fifteen $1-1 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangles
thirty $1-1 / 2^{\prime \prime} \times 5$ " rectangles
Sew the remaining nine strips together end-to-end. Subcut:
four 1-1/2" $\times 56-1 / 2^{\prime \prime}$ horizontal sashing strips two 1-1/2" x 69-1/2" side inner borders two $1-1 / 2^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ top/bottom inner borders

From Fabric $\mathbf{P}$, cut:
one 13-1/2" x WOF strip. Subcut:
one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle
one 9 " square
one $9^{\prime \prime} \times 4^{\prime \prime}$ rectangle
one $5^{\prime \prime} \times 6$ " rectangle
one $5^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle
one 5 " $\times 3$ " rectangle
seven $5-1 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end-to-end, then subcut:
two 5-1/2" x 71-1/2" side outer borders
two 5-1/2" $\times 68-1 / 2^{\prime \prime}$ top/bottom outer borders

## From the Binding Fabric, cut:

eight 2-1/2" $\times$ WOF strips

## Assemble the Blocks

Note: Pay attention to the directionality of the fabric print. Place the pieces so that any directional fabrics are oriented properly.

Step 1: Gather one 1-1/2" $\times 9^{\prime \prime}$ Fabric P rectangle, one 9" square and one $9 " \times 4$ " rectangle each cut from a different fat quarter.

Sew the Fabric $P$ rectangle between the two other pieces, then press the seams away from the Fabric $P$ rectangle.

Repeat to make fifteen blocks. Note: Some blocks will be
 constructed with the larger square on top and some will be constructed with the larger square on the bottom. Refer to the image on the front cover for fabric pairings and placement used in the sample quilt.

Step 2: Gather two $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric P rectangles, one $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric P rectangle, one $5^{\prime \prime} \times 6^{\prime \prime}$ rectangle, one 5 " $\times 3-1 / 2$ " rectangle, one 5 " $\times 3$ " rectangle, and one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle each cut from a different fat quarter.

Sew a $1-1 / 2$ " $\times 5$ " Fabric $P$ rectangle to the bottom of the $5 " \times 6$ " rectangle, then press towards the top.


Sew the 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle to the bottom of the unit, then press the seam towards the bottom.

Sew the second $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric $P$ rectangle to the bottom of the unit, then press the seam towards the top.

Sew the 5 " $\times 3$ " rectangle to the bottom of the unit, then press the seam towards the bottom.
Sew the $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric $P$ rectangle to the left of the unit, the press the seam towards the left.

Sew the $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle to the left of the unit, then press the seam towards the left. Repeat to make nine blocks.

Step 3: Gather two $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric P rectangles, one $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric Prectangle, one $5^{\prime \prime} \times 6$ " rectangle, one 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle, one 5 " $\times 3^{\prime \prime}$ rectangle, and one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle each cut from a different fat quarter.

Sew a $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric $P$ rectangle to the bottom of the 5 " $\times 3^{\prime \prime}$ rectangle, then press the seam towards the top.

Sew the $5^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle to the bottom of the unit, then press the seam towards the bottom.

Sew the $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric P rectangle to the bottom of the unit, then press the seam towards the top.

Sew the 5 " $\times 6$ " rectangle to the bottom of the unit, then press the seam towards the bottom.
Sew the $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric P rectangle to the right of the unit, the press the seam towards the right.

Sew the $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle to the right of the unit, then press the seam towards the right.

Repeat to make six blocks.

## Assemble the Quilt

Step 4: Arrange the blocks into five rows of six blocks. Note the block placement and orientation in the Quilt Assembly Diagram on the next page. Place a $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric $P$ rectangle between each of the blocks.

Step 5: Sew the blocks and rectangles together to form rows. Press the seams towards the Fabric Prectangles.

Step 6: Place the $1-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ horizontal sashing strips between the rows. Sew the rows and horizontal sashing strips together to form the quilt center. Press the row seams open.

Step 7: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 8: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!


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